

Straordinaria creatività e sperimentazione nel campo della lavorazione del marmo ed esaltazione del Made in Italy, Kreoo è un'azienda che realizza elementi d'arredo ad alto tasso di design per il bagno, il living e il giardino in ambito contract e home. Nata nel 2010 sulla base della ultra cinquantennale esperienza di Decormarmi, Kreoo interpreta una inesplorata dimensione dell'oggetto in marmo riuscendo ad esaltare la sua anima segreta e sensuale; lo accosta ad altri elementi materici come il legno, il vetro di Murano e i metalli. Azzarda spessori, onde e forme, sperimenta nuovi materiali e ricerca funzionalità diverse. Il nome Kreoo ha un preciso riferimento al verbo greco kraino che significa “creare, realizzare”: dalla Grecia classica Kreoo trae l'istinto alla perfezione e all'armonia delle forme che traduce in un vocabolario estetico contemporaneo e fortemente innovativo. L'azienda propone una già vasta collezione, sistemi flessibili declinati in pezzi di grande seduzione che, in alcuni casi, sono diventati icone del marchio come Pavé Stone, la seduta che richiama le forme dei ciottoli dei fiumi ottenuta sovrapponendo una base in marmo e una in legno. Precisa, innovativa e attenta anche la scelta dei materiali: una sorta di cartella colori che predilige nuance di bianchi, grigi e neri, si accende di bagliori verdi, blu, rossi, svela preziosi Onici e Sodaliti, sfumature e venature uniche e ricercate. Kreoo è distribuito a livello internazionale ed è presente nelle migliori show room di tutto il mondo.

Extraordinary creativity and experimentation in the field of marble processing and magnification of Made in Italy. Kreoo realizes furniture items with high design level for bathroom, living and garden, both for contract and home. In 2010 thanks to the 50-year-long experience by Decormarmi, Kreoo creates an unexplored dimension of the marble item managing in exalting its sensual and secret soul. Marble is combined with wood, Murano glass and metals. Kreoo ventures in new thicknesses, waves and shapes, experiments new materials and looks for new functionalities. The name Kreoo has a precise reference to the Greek verb kraino meaning “to create, to realize”: from Ancient Greece, Kreoo draws the instinct for perfection and harmony and translate it into a contemporary, aesthetic and innovative vocabulary. The company proposes a wide collection; flexible systems declined in high seduction pieces that in some cases become icon of the brand itself. For example Pavè Stone, the seat that recalls the river pebbles and is the overlap of a marble and wood base. Precise, innovative and careful is the choice of materials: a sort of color chart that prefers nuance of white, grey, black; it lights up with flashes of green, blue, red; it reveals Onyx and Sodalithe, unique and refined shades. Kreoo is distributed internationally and is present in the best show rooms of the world.

kreoo

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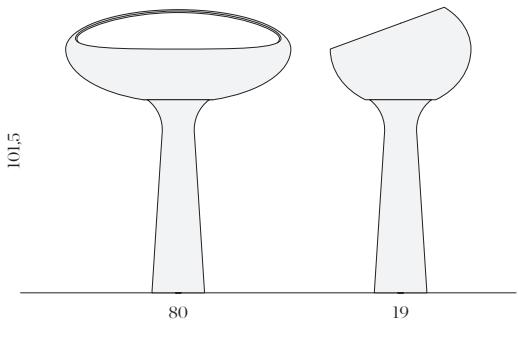
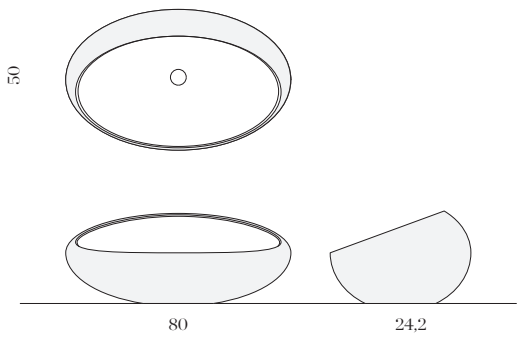
Bath Collection

Gong

design Enzo Berti 2013



Dimensioni / *Dimensions*



Marmo / *Marble*





Incontro tra acqua e materia.
 Gong è un lavabo da appoggio, una forma pura modellata nel marmo che ne evidenzia l'eccellenza progettuale ed esecutiva.
 In Gong la consueta conformazione del sasso ellissoidale è stata interpretata con un taglio diagonale: ne risulta un ovale scavato con una tecnica minuziosa e finissima, un corpo unico, essenziale che nei materiali chiari risulta quasi opalescente.
 La ciotola è realizzata lavorando e scavando un blocco di marmo unico dapprima con tecnologie specializzata e poi artigianalmente per dettagli e finiture. Il modello può essere impreziosito con nuove e assolutamente inedite finiture interne dai colori accesi o con materiali preziosi come la foglia d'oro che conferiscono all'elemento nuove prospettive di volume.
 Una sontuosa purezza che si inserisce in diversi spazi e volumi: Gong è appoggiabile su top in legno o in marmo e su consolle in marmo. La base è volutamente discreta e ha solo un ruolo funzionale poiché la ciotola ha un forte impatto estetico capace, da sola, di interpretare e caratterizzare gli spazi deputati al benessere privato.
 Proposto sia per ambienti contract che casa.

*Meeting between water and substance.
 Gong is a purely shaped washbasin where marble pure shape emphasizes its design and aesthetic excellence.
 In Gong the usual ellipsoidal shape has been interpreted with a diagonal cut; the result is an oval hollowed with meticulous and fine technique, an essential body that seems almost opalescent with light colors.
 The basin has been realized by digging a marble block, firstly with specialized technologies and then handcrafted. Inedited internal finishing with bright colors or with precious materials such as gold leaf that give new volume and perspectives can enhance the model.
 The sumptuous purity fits into various spaces and volumes; Gong can rest on a wooden or marble top, or on a marble console. The base is deliberately discreet because it prefers the basin that, with its strong aesthetic impact, characterizes the spaces of private comfort.
 It's been conceived both for contract and for home.*



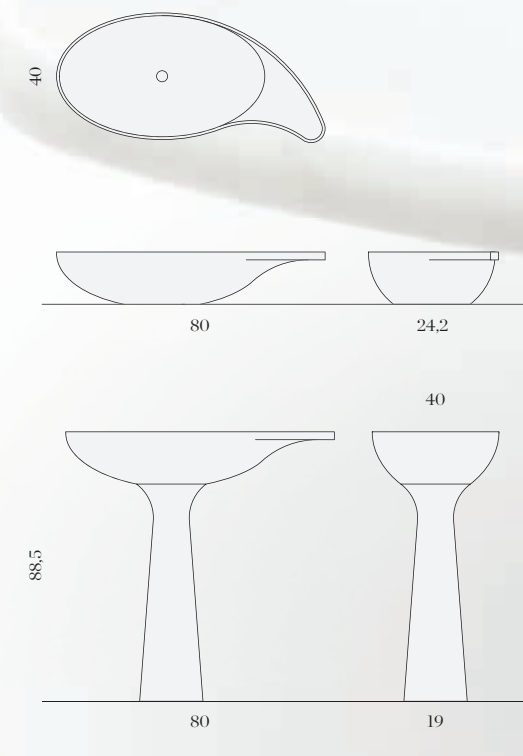
Bath Collection

Cashmere

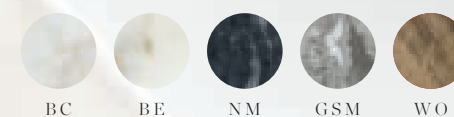
design Enzo Berti 2013



Dimensioni / Dimensions



Marmo / Marble







Raffinate forme ispirate alle trame tessili del Cashmere. Lavabo da appoggio in marmo dalla forma slanciata, assolutamente inedita, in grado di determinare uno spazio elegante e di forte personalità. Il bacino della ciotola è esaltato dall'istintivo fascino del marmo, l'originale prolungamento diventa una sorta di mini superficie in grado di assolvere anche alla funzione di porta sapone.

Refined shapes that recall the textile textures of Cashmere. Cashmere is a washbasin with an unusual slender shape that can create an elegant space with strong personality. The basin is also exalted by the instinctive fascination of marble and the original extension becomes a kind of soap dish.

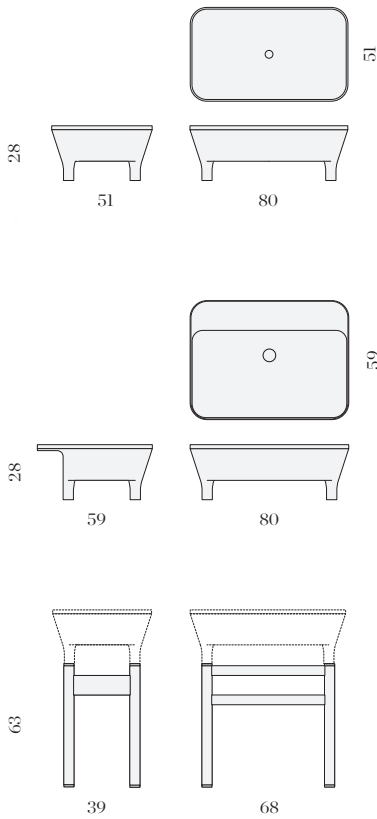


Bath Collection

Loto

design Enzo Berti 2010

Dimensioni / *Dimensions*



Marmo / *Marble*





Atmosfere suadenti per Loto, il nuovo lavabo in marmo che si aggiunge alla vasta gamma di proposte (più di 350 diverse combinazioni tra modelli, tipologie di sostegno, finiture e colori) della collezione Nabhi di Kreoo by Decormami destinate al mondo dei professionisti dell'interior design di spazi pubblici e privati, di grandi o ridotte dimensioni. Loto riporta alla memoria forme archetipiche rivisitate in chiave contemporanea, un raffinato abbinamento tra le sagome geometriche ma allo stesso tempo morbide delle gambe in legno e l'avvolgente profilo del lavabo in marmo. Il forte impatto scultoreo di questo lavabo consente anche un inedito utilizzo al centro della stanza da bagno grazie ad un'attenta progettazione che prevede un cavalletto free standing oltre che ad una collocazione più tradizionale a parete (su cavalletto o appoggiato su un piano). L'ampio catino è un volume in marmo dalle linee pulite e naturali sostenuto con grazia e leggerezza da un cavalletto dogato per un risultato che esalta la purezza del design e mette in luce la straordinaria capacità scenografica del binomio marmo-legno. Le forme e l'accurata scelta dei materiali creano un gioco di contrasti materici e cromatici che impreziosisce l'area lavabo del bagno ed enfatizza le qualità sensoriali di questa proposta.

Persuasive atmospheres characterize Loto, the new marble bowl that joins the wide range of proposals (more than 350 different combinations among models, supports, finishing and colors) that are meant for interior design, for public and private buildings, for big and small projects. Loto brings back to modern taken archetypal shapes, to a refined combination between geometrical but also fluid shapes of the wood supports and the marble bowl. The sculptural effect of this bowl allows its use in the center of the room thanks to a careful previous project that foresees a freestanding easel rather than a more traditional position against the wall. The large bowl has simple lines and it is sustained by stave easel that exalts the pure design and the stage strength of the couple marble-wood. Shapes and materials choices play an interesting game between pattern and color contrasts, and they all emphasize the sensorial qualities of these proposals.





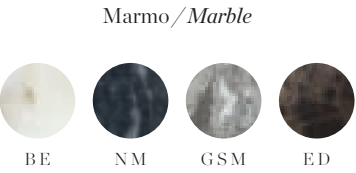
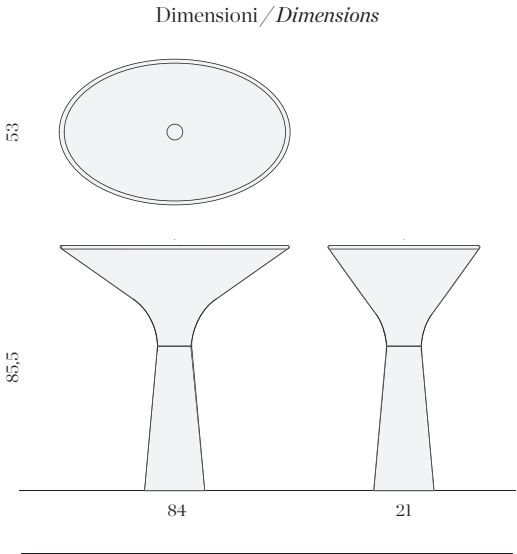
Bath Collection

Dry

design Enzo Berti 2010

Forme pure, superfici che si fondono nell'elemento marmo che ne esalta le qualità sensoriali. Dry (nome che fa riferimento alla coppa in cui viene servito il famoso cocktail Martini Dry e dalla quale si ispira la forma) è un lavabo la cui nobile semplicità ne esalta la grazia e l'eleganza, dove il volume puro del marmo disegna forme e curve. L'inserimento di un anello di pietra a contrato lungo il bordo superiore completa un oggetto dalla massima funzionalità d'uso quotidiano ma che si distingue come pezzo di design. Dry è in marmo Crema Marfil, levigato e cerato. Sul bordo superiore, a sottolineare le linee, è innestato un cerchio in particolarissimo marmo Ebano.

Pure shapes and surfaces that meld into marble to exalt their sense qualities. Dry (the name refers to the cup where the famous cocktail Martini Dry is served and that is its inspiration) is a very simple and noble sink, its delicacy and elegance are exalted by it pure marble volume. The insertion of the stone ring along the upper border represents an object with full everyday functionality but also marked by great design. Dry is in Creme Marfil marble, honed and waxed. On the upper border a circle made of the particular Ebony marble.





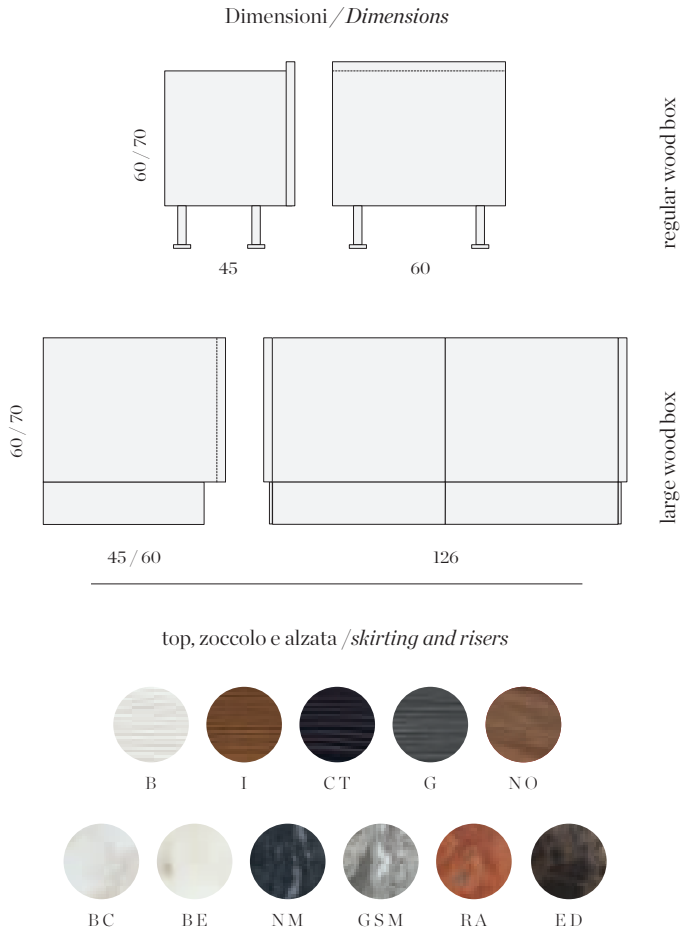
Geometrie, rigore esecutivo e flessibilità compositiva.
Wood Box è una linea di mobili di contenimento modulari per il bagno in legno che, su progetto, diventa anche base d'appoggio per i lavabi della collezione Nabhi. I moduli sono disponibili completamente in legno di Larice o con top in marmo.

*Geometry, rigorous execution and compositional flexibility.
Wood Box is a line of modular furniture for the bathroom that also becomes a base for Nabhi's collection. The modules are available completely in wood of Larch or with marble top.*

Bath Collection

Wood Box

design Enzo Berti 2013





Nabhi è la poliedrica collezione di lavabi di Kreoo. Forte matericità per più di 350 diverse combinazioni tra modelli, tipologie di sostegno, finiture e colori per un insieme di oggetti che gioca sull'istintiva espressività di elementi naturali come il marmo, legno e particolari finiture.

Ricercati marmi a catalogo, dal prezioso Bianco Calacatta ai suggestivi e bellissimi Sodalite Blu, dipingono Nabhi, una collezione dedicata al contract (hotellerie, areee wellness etc) e alla casa che comprende:

- un sistema flessibile di elementi di arredo bagno composto dal binomio vassoio/ciotola declinabile in molteplici misure e forme che vivono insieme o separate
- diversi altri modelli da appoggio o free standing come Fazzoletto, Dry e Loto.

Sospesi (con staffa a muro), appoggiati su una struttura a cavalletto porta vassoio in legno di larice in diverse finiture; posati su una consolle in marmo o sopra mobiletti di contenimento in larice o marmo-larice e, infine, nella versioni free standing: Nabhi permette interpretazioni architettoniche inedite e altamente personalizzabili adatte ad ogni tipo di esigenza e spazio. Diverse e preziose le nuovissime finiture a catalogo che rendono ancora più flessibili e personalizzabili tutti i modelli di Nabhi attraverso inedite lavorazioni interne dai colori accesi o con materiali preziosi come la foglia d'oro che conferiscono all'elemento nuove prospettive di volume o grazie a 3 nuovi motivi decorativi per l'esterno ciotola raccolti in una collezione chiamata Filigrana.

Ogni singolo pezzo di Nabhi si caratterizza per l'equilibrio delle proporzioni e per la dinamica leggerezza delle lavorazioni. Un sapiente mix di forme e funzione dove maestria artigiana e tecniche d'avanguardia danno vita ad oggetti che risplendono in tutta la loro naturale bellezza per un risultato che esalta la purezza del design e la forza espressiva del marmo.

Nabhi is a polyhedral collection of washbasin. More than 350 different combinations between models, supports, finishing and colors constitute a group of items that play with the expressivity of natural elements, such as marble, wood and particular finishing.

Elite catalog marbles, from the precious Bianco Calacatta to the most suggestive and beautiful Blue Sodalithe depict Nabhi, a delicate collection dedicated to contract (hotellerie, wellness, etc.) and home that include:

-A flexible system of furniture for bathroom characterized by the binomial tray bowl and declinable into various sizes and shapes

- Many other models for support or free standing like for example Fazzoletto, Dry and Loto.

Hanging on a wall bracket, or laid on a larch easel with tray; or on a marble console, on furniture or freestanding: Nabhi allows many and personalized architectonic interpretations as per different exigencies and available space.

The new finishing make all the models even more flexible and customizable through inedited processing with bright colors or precious materials such as gold leaf, that give new perspectives, volume. Also a 3d effect is reached thanks to Filigrana.

The balance of proportions and the dynamic lightness of workmanship characterize each single item. A wise mixture of shapes and functions where artisanship and technology give life to items that shine in all their beauty and exalt design purity and marble expressivity.

Bath Collection

Nabhi Collection



Bowl n° 1
28 • 33



Bowl n° 2
35 • 35



Bowl n° 3
36 • 39



Bowl n° 4
40 • 43



Bowl n° 5
44 • 47



Bowl n° 6
48 • 49



Bowl n° 7
50 • 51



Bowl n° 8
52 • 53



Bowl n° 9
54 • 59



Bowl n° 10
60 • 61



Bowl n° 11
62 • 63



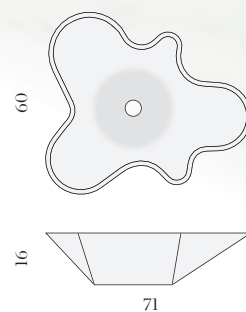
Bowl n° 12
64 • 67

Nabhi Collection

Bowl n°1

design Enzo Berti 2010

Dimensioni / *Dimensions*



Marmo / *Marble*









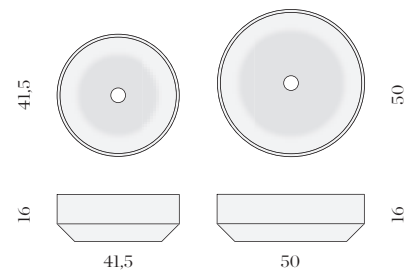
Nabhi Collection

Bowl n°2

design Enzo Berti 2010



Dimensioni / *Dimensions*



Marmo / *Marble*





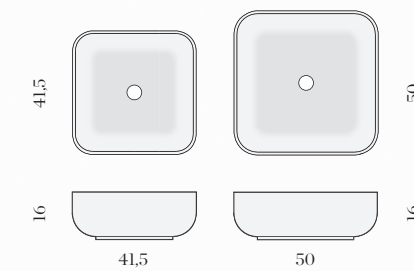
Nabhi Collection

Bowl n°3

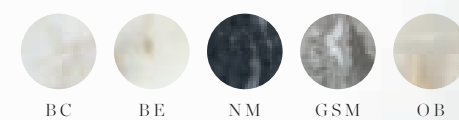
design Enzo Berti 2010



Dimensioni / Dimensions



Marmo / Marble



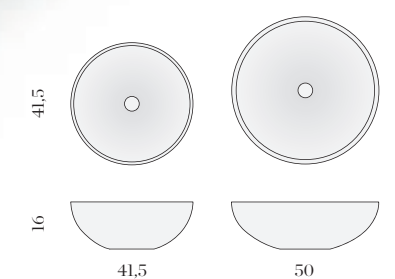


Bowl n°4

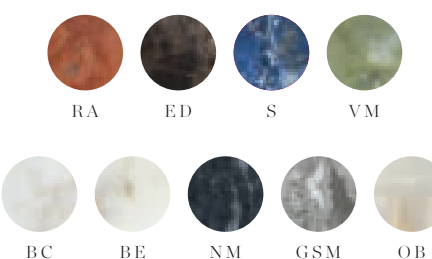
design Enzo Berti 2010



Dimensioni / Dimensions



Marmo / Marble

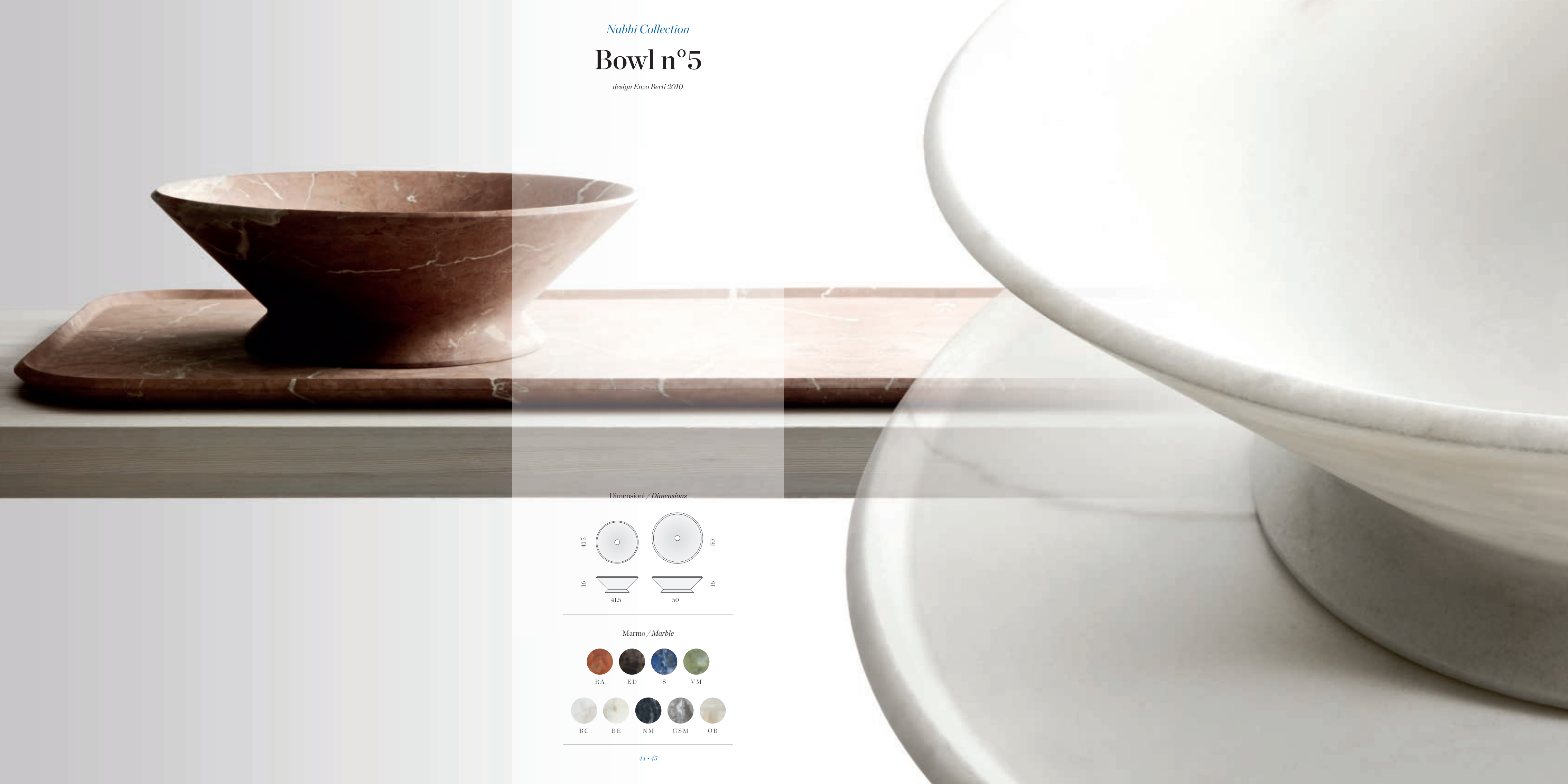




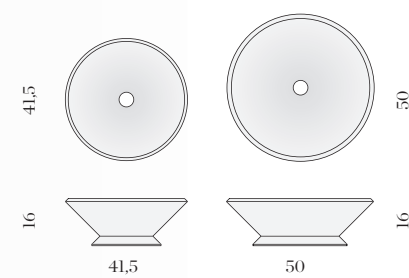
Nabhi Collection

Bowl n°5

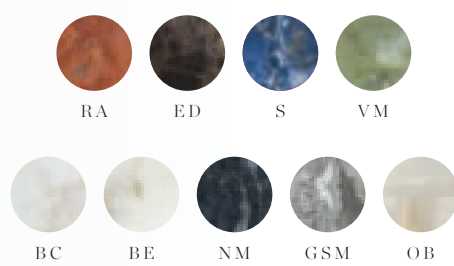
design Enzo Berti 2010



Dimensioni / *Dimensions*



Marmo / *Marble*







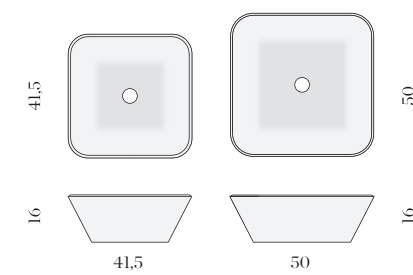
Nabhi Collection

Bowl n°6

design Enzo Berti 2010



Dimensioni / Dimensions



Marmo / Marble





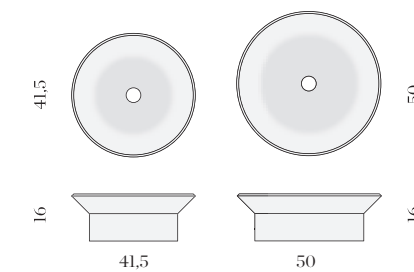
Nabhi Collection

Bowl n°7

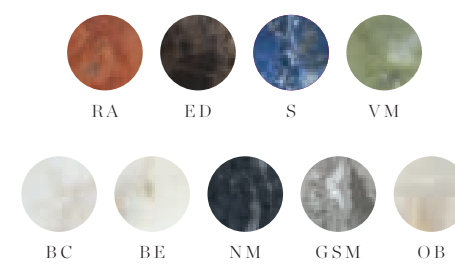
design Enzo Berti 2010



Dimensioni / *Dimensions*



Marmo / *Marble*





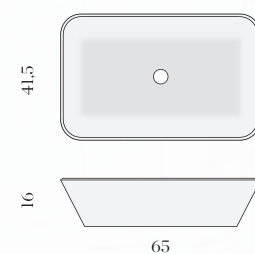
Nabhi Collection

Bowl n°8

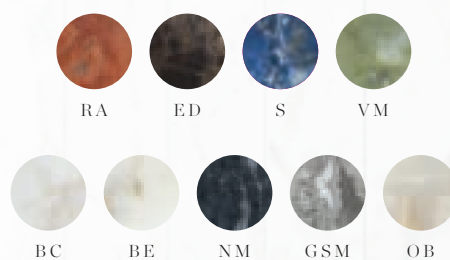
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Dimensioni / *Dimensions*



Marmo / *Marble*





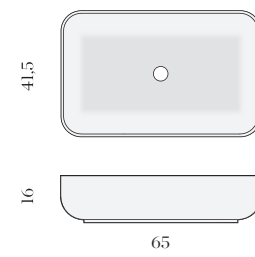
Nabhi Collection

Bowl n°9

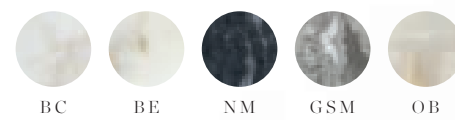
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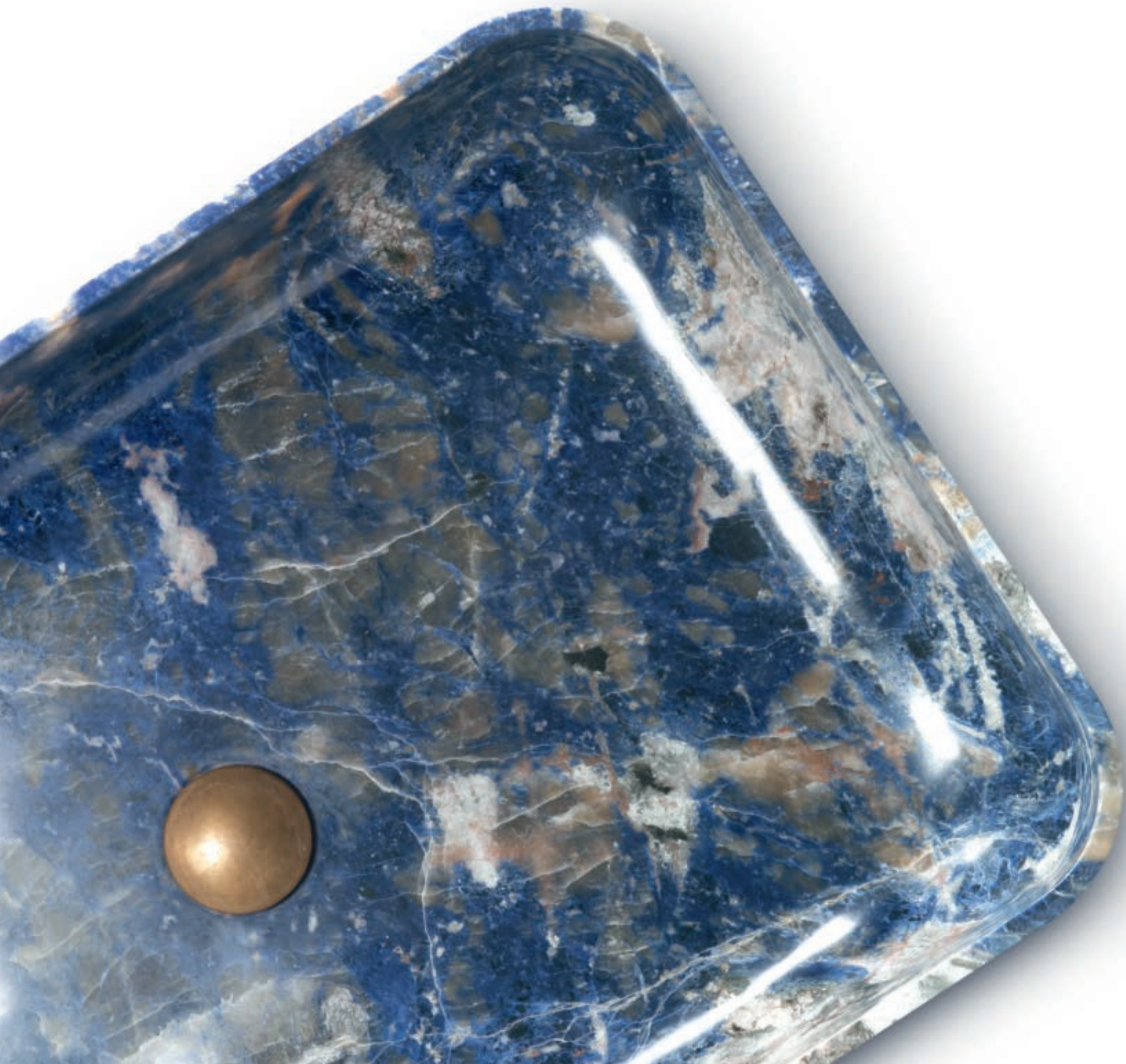
Dimensioni / *Dimensions*



Marmo / *Marble*







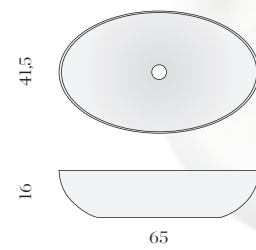
Nabhi Collection

Bowl n°10

design Enzo Berti 2010



Dimensioni / Dimensions



Marmo / Marble





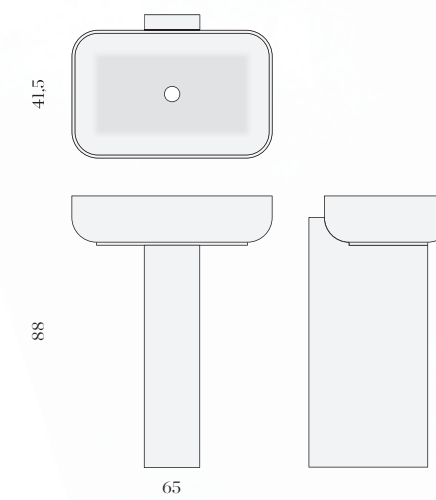
Nabhi Collection

Bowl n°11

design Enzo Berti 2010



Dimensioni / Dimensions



Marmo / Marble





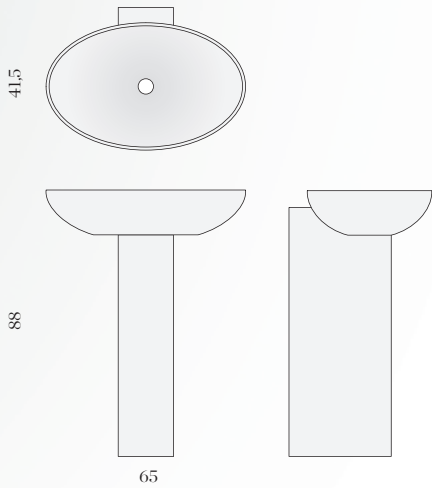
Nabhi Collection

Bowl n°12

design Enzo Berti 2010



Dimensioni / Dimensions



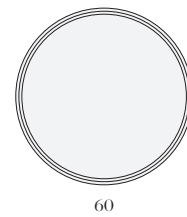
Marmo / Marble



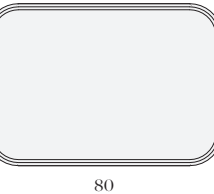
Tray

design Enzo Berti 2010

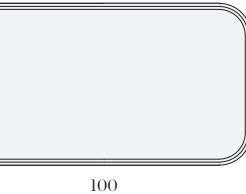
Dimensioni / *Dimensions*



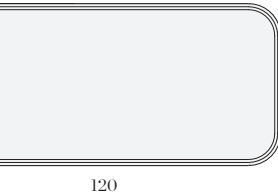
round tray



small tray



medium tray



big tray

Marmo / *Marble*



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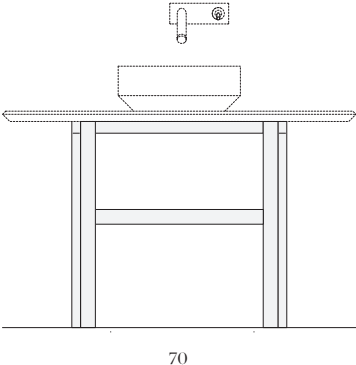


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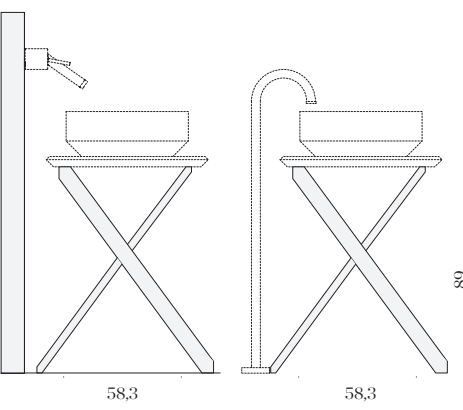
Easel

design Enzo Berti 2010

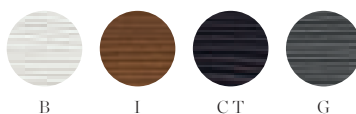
Dimensioni / *Dimensions*



70



Larice spazzolato / *Brushed larch*

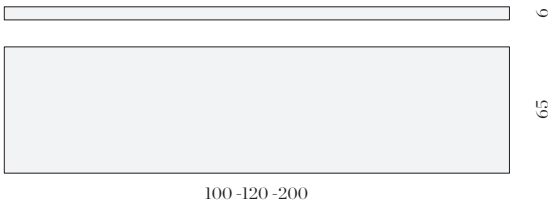


B I CT G

Wood Top

design Enzo Berti 2010

Dimensioni / *Dimensions*



Larice spazzolato / *Brushed larch*

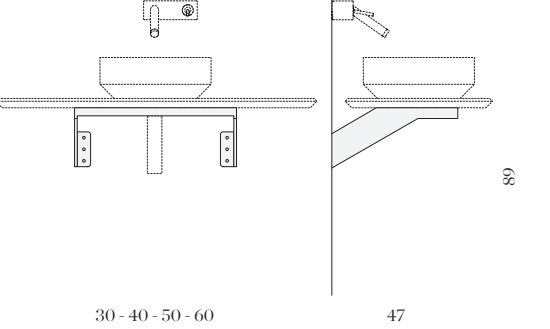


B I CT G

Wall Bracket

design Enzo Berti 2010

Dimensioni / *Dimensions*



Acciaio / *Steel*



VOG VOB



Filigrana

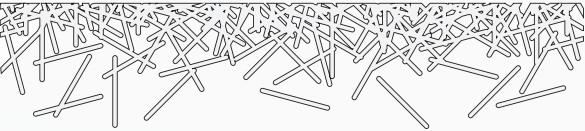
design Enzo Berti 2014



filigrana n° 1



filigrana n° 2



filigrana n° 3



Living Collection

Grove 72 • 75

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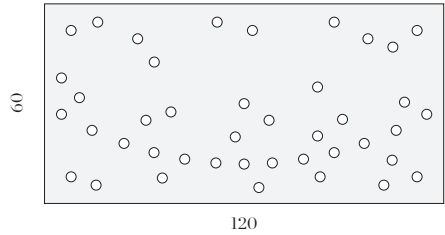
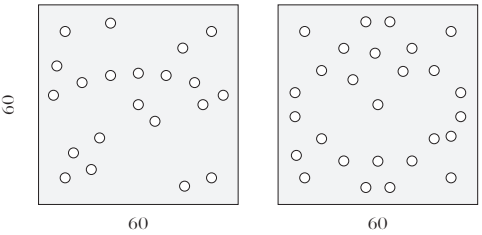
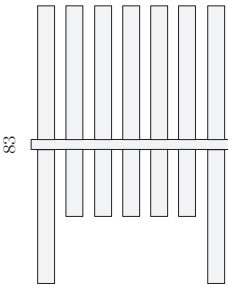


Living Collection

Grove

design Enzo Berti 2014

Dimensioni / Dimensions



Legno / Wood



I

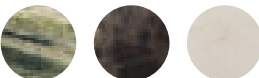
Marmo / Marble



BE

NM

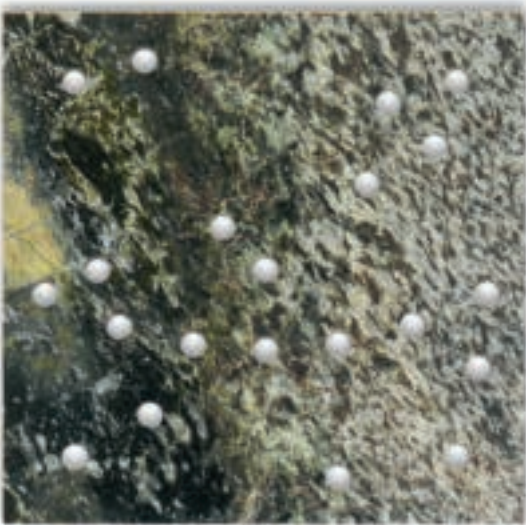
GSM



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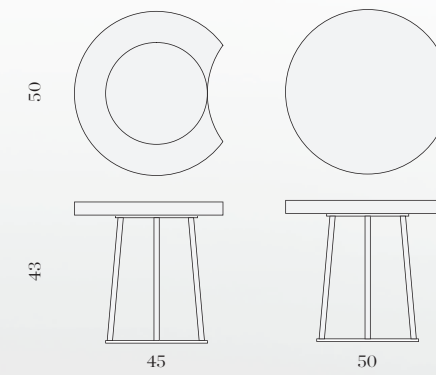


Living Collection

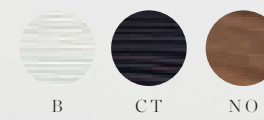
Moon

design Enzo Berti 2014

Dimensioni / Dimensions



Legno / Wood



Marmo / Marble





Intrigante, empatico, misterioso come la luna: Moon è un sistema flessibile sgabello - tavolo in marmo e legno con base in metallo dove le forme di sedute e piano tavolo ricordano le fasi lunari. Proprio come i diversi periodi della luna, il piano del tavolino è un cerchio che combacia perfettamente con i “tre quarti di luna” dello sgabello. Lo seduta e il tavolino d'appoggio, infatti, vivono da soli oppure possono essere agganciati l'uno all'altro ad incastro in una sorta di coreografico grappolo di sedute e piani di appoggio: visto dall'alto il sistema risulta una fioritura di diversi colori del marmo a contrasto materico con il legno. Per ambiente casa o contract, Moon è un oggetto dall'appeal immediato. Solitario o in gruppo è una scelta di arredo di design di raffinata anticonvenzionalità oltre ad essere un oggetto utilissimo, una seduta per un ospite in più o un comodo piano di appoggio.

Intriguing, empathic, mysterious as the moon: Moon is a flexible system made by stool table in marble and wood with a metal base and the shape of the seat and tabletop recall the moon phases. Just like the phases of the moon, the tabletop is a circle that perfectly joins the “three-quarters” of the stool. As a matter of fact, the seat and the side table can be on their own or be hooked one with the other in a sort of bunch of seats and tops: if you see it from above, the system looks like a blooming of many marble colors in contrast with wood. Both for home and contract, Moon has an immediate appeal. Single or in-group, it is surely an unconventional and refined design choice, but also really useful for an additional guest or a comfortable support.

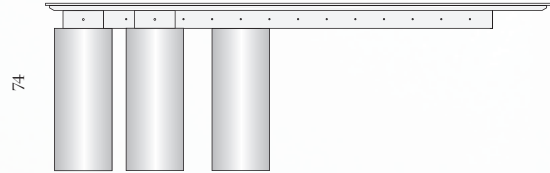
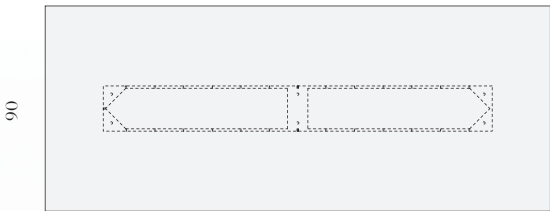
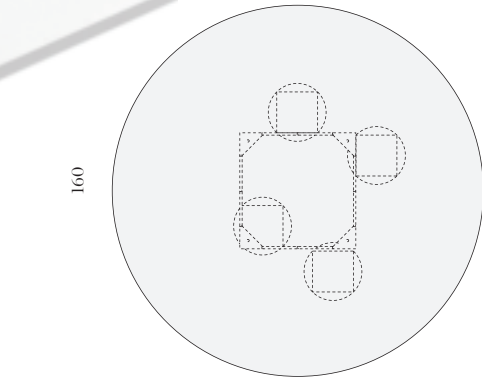


Living Collection

Arcaico

design Enzo Berti 2012

Dimensioni / Dimensions



CILINDRI BASI / CYLINDER BASES

Marmo / Marble



TOP

Marmo alleggerito, Legno / Lightened marble, Wood



POGGIAGOMITI / ELBOW RESTS

Pelle / Leather



PN



Grande flessibilità d'impostazione per la collezione Arcaico, un sistema di tavoli basato su una struttura in metallo alla quale sono agganciate basi cilindriche in marmo massello che fungono da contrappesi rispetto al piano (in marmo o legno) che appare quasi sospeso nello spazio in uno slancio di dinamica leggerezza. Le basi variano da un minimo di tre ad un massimo di sei a seconda della misura del piano e delle preferenze. Particolarmente adatto ad ambienti contract per concezione e struttura, il concept di Arcaico offre la possibilità di un alto livello di personalizzazione: l'insieme dei basamenti in marmo sui quali poggia il piano possono essere, a scelta, monocromatici o policromi potendo attingere dall'infinita varietà delle essenze di marmo presenti in natura. Inoltre, grazie alla componibilità del sistema è possibile ottenere diverse soluzioni che soddisfano differenti esigenze funzionali e di gusto: scrivania direzionale, forme a elle e a ferro di cavallo per importanti sale riunioni, eleganti tavoli rotondi o ovali. Il piano, a scelta, può essere in marmo (su richiesta anche alleggerito) o in legno (larice o noce) proposto in diverse finiture e cromie.

There is a great flexibility in the definition of Arcaico collection, a system of tables based on a metal structure where massive marble cylinders are hooked. These cylinders act as counterweights to the top (in marble or wood) that seems to be suspended in the space in a burst of dynamic light. Bases vary from a minimum of 3 to a maximum of 6, in relation to the top sizes and to personal tastes. Thanks to its conception and structure, it is particularly suitable for Contract. The table concept offers a wide range of personalization: the group of marble bases can be both monochrome and polychrome, and you can choose among various marble essences that nature offer. Also, thanks to the modular system itself, you can get different solutions in relation to your space exigencies: executive desk, L-shape or horseshoe for prestigious meeting rooms, but also elegant round or oval tables. The top can also be in lightweight marble or in wood (larch or walnut). It is a unique furnishing item, a functional sculpture that can also represent a refined choice for the dining or living room table. It is almost inevitable that Kreoo (its natural materiality, skill in interpreting and working marble) enters also the office world where limit between indoor and outdoor almost disappears.



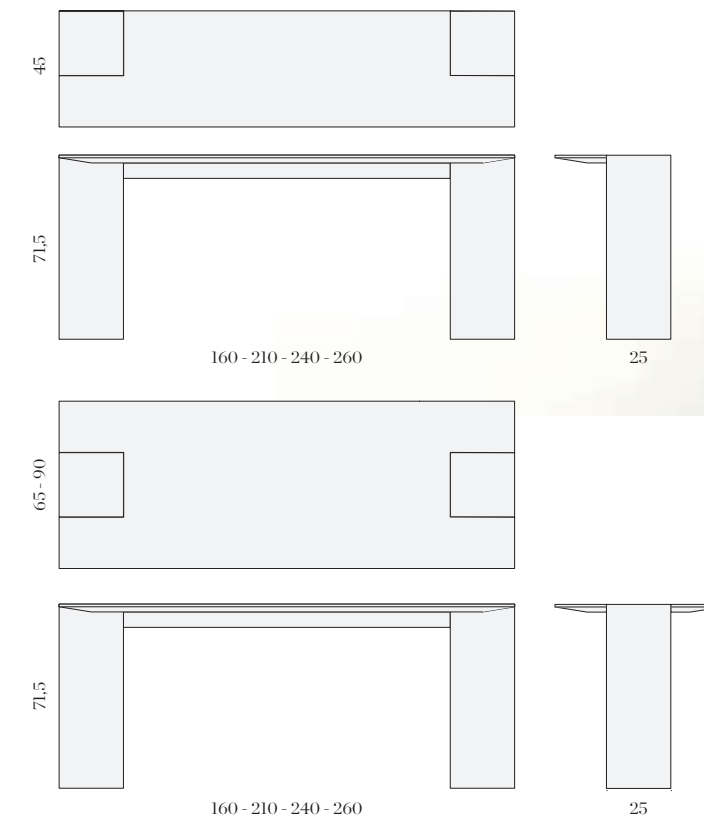
Living Collection

Console

design Enzo Berti 2010



Dimensioni / Dimensions



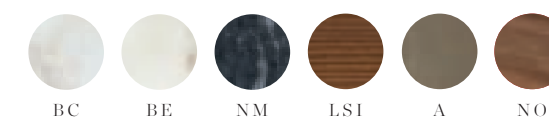
Supporto a due basi / Support (The Pair)

Marmo / Marble



TOP

Marmo, Legno / Marble, Wood



Tavolo dalle linee pure e armoniose esaltate dalla naturale bellezza del marmo. Progettato anche come base d'appoggio per i lavabi della collezione Nabhi, Consolle è disponibile in diverse misure e nelle essenze di marmo Bianco Estremoz, Nero Marquina e Bianco Calacatta.

Table with pure and harmonious lines, enhanced by the natural beauty of marble. Designed as a base for Nabhi's collection, Console is available in different sizes and species of White Estremoz, Black Marquina and White Calacatta.



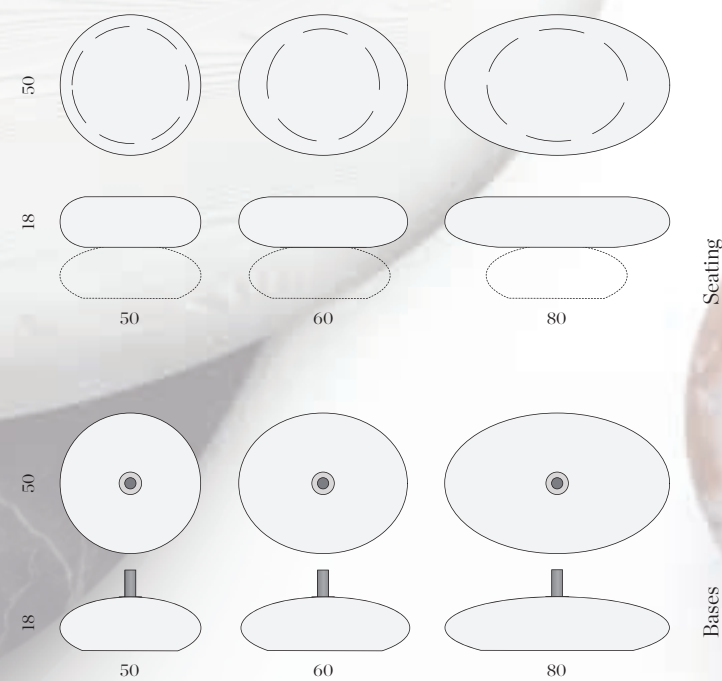


Living Collection

Pavè Stone

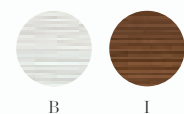
design Enzo Berti 2010

Dimensioni / *Dimensions*



Seduta / *Seat*

Legno, Sughero / *Wood, Cork*



Bases

Marmo / *Marble*





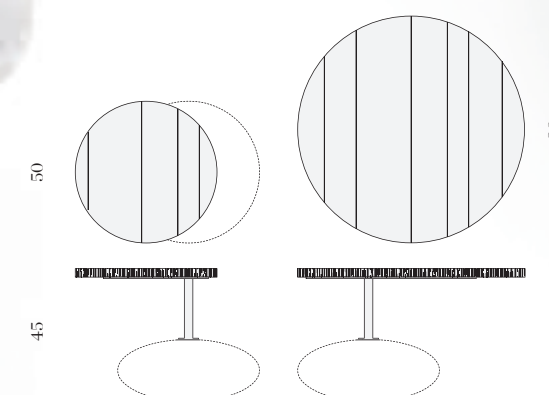
Living Collection

Pavè Drink

design Enzo Berti 2010



Dimensioni / Dimensions



Legno / Wood

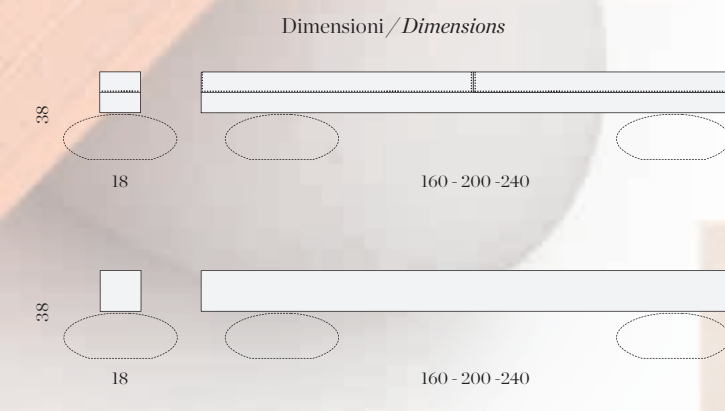




Living Collection

Pavè Log

design Enzo Berti 2010



Legno, Pelle / Wood, Leather





Design declinato su nuove forme di comfort e diverse soluzioni compositive per Pavé, il nuovo sistema di sedute realizzato attraverso la sovrapposizione di due piani naturali: la base in marmo e la seduta in larice lamellare sbiancato. Il codice di lettura di Pavé (nome che deriva dal francese e che indica piccole pietre usate per un particolare tipo di pavimentazione) trae origine dall'elaborazione scultorea che il fluire dell'acqua produce sulle pietre del greto scavandole e levigandole fino a creare piccoli esempi di opere perfette in natura. Spontanei sono i materiali e spontanee nei colori e nelle sfumature sono le superfici dei materiali naturali che giocano sul contrasto-incontro fra la concentrazione materica del marmo e la leggerezza formale del legno. Pavé è proposto in 8 diversi tipologie di marmo e in tre diverse misure. Può essere inserito negli ambienti casa e contract singolarmente o a gruppi con misure e colori diversi: gli accostamenti e i modi d'uso sono lasciati alla libera interpretazione.

Design declined into new forms of comfort and different composition, Pavé is the new seating system made by layering a natural marble base and seat in bleached larch wood. The reading code of Pavé (name derived from French that means small stones used for a particular type of flooring), originates from the sculptural stones that the flow of water produces by digging and smoothing them till creating small perfect works in nature. Surfaces of materials are natural both in shapes and in nuances, and play by meeting the contrast between marble compactness and wood lightness. Pavé is made of 8 different types of marble into 3 sizes. It can be placed in the home and contract environments both singular and in groups with different sizes and colours: any approach is left open to interpretation.

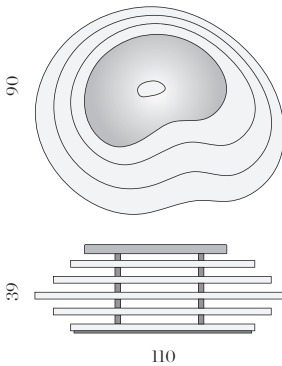


Living Collection

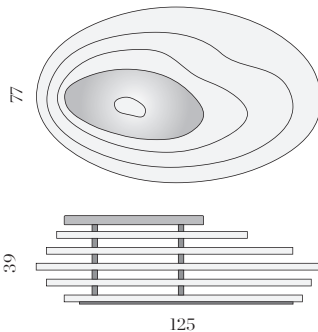
Oasi

design Enzo Berti 2010

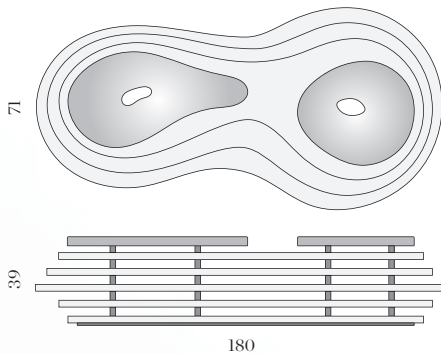
Dimensioni / Dimensions



oasi n° 1



oasi n° 2



oasi n° 3

seduta in legno / wood seat



FT

Base
Marmo / Marble



TN



TP



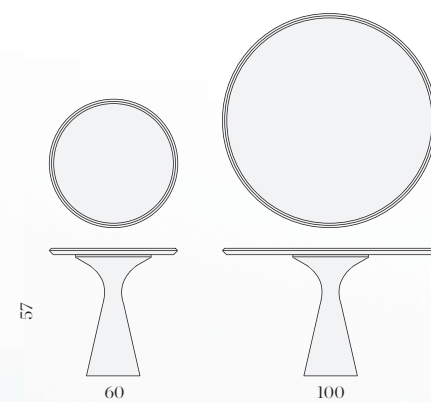
Living Collection

Torre - Pedina

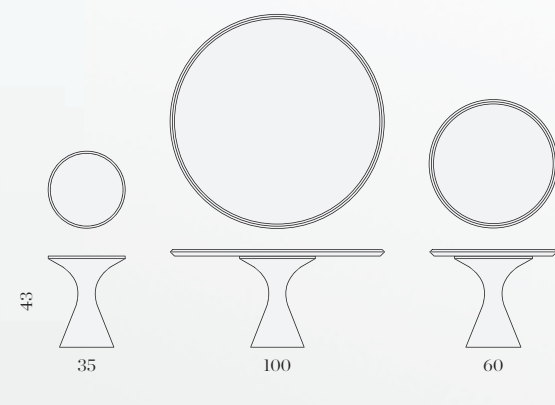
design Enzo Berti 2010



Dimensioni / *Dimensions*



torre



pedina

Marmo / *Marble*



BC

BE



NM

GSM

CM

ED



Pedina è un progetto polifunzionale, nasce come sgabello in marmo ma si evolve in un sistema di tavolini d'appoggio di diverse misure mediante la sovrapposizione di un vassoio rotondo dello stesso tipo di marmo. In questi oggetti il marmo si esalta in tutta la sua capacità espressiva creando volumi equilibrati e raffinati giocati su linee dolci, minimal e senza spigoli. Oggetti sinuosi, scultorei, classici e all'avanguardia al tempo stesso. Frutto della ricerca innovativa sull'utilizzo e le tecniche di lavorazione del marmo, il programma Pedina è composto da oggetti di design che si inseriscono facilmente e con eleganza non ostentata in ogni ambiente. Adatto sia all'ambiente casa che al contract.

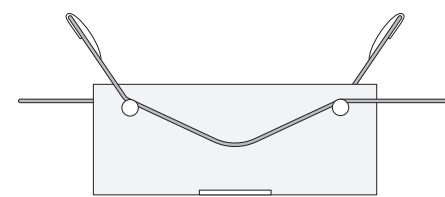
Pedina is a multipurpose item; it is born as a marble stool but evolves into a system of support tables of different dimensions through the superposition of a round tray of the same type of marble. In those items marble is enhanced in all its expressive capacity, by creating volumes balanced and refined played on soft lines, minimal and no sharp edges. Sinuous objects, sculptures, classic and modern at the same time. Result of innovative research techniques and marble processing, Pedina program is composed of design objects that fit easily and elegantly understated in any environment. Suitable for both home and contract.

Living Collection

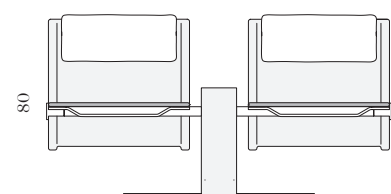
Vis à Vis

design Enzo Berti 2012

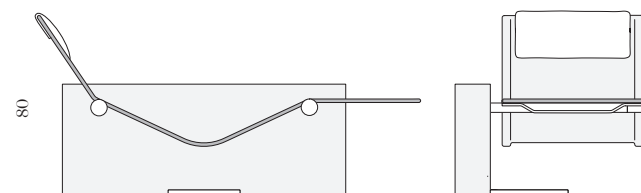
Dimensioni / *Dimensions*



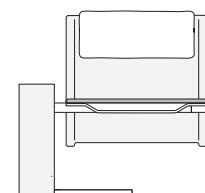
163



146,6



163



80,8

Marmo / *Marble*



BC

BE

NM

GSM

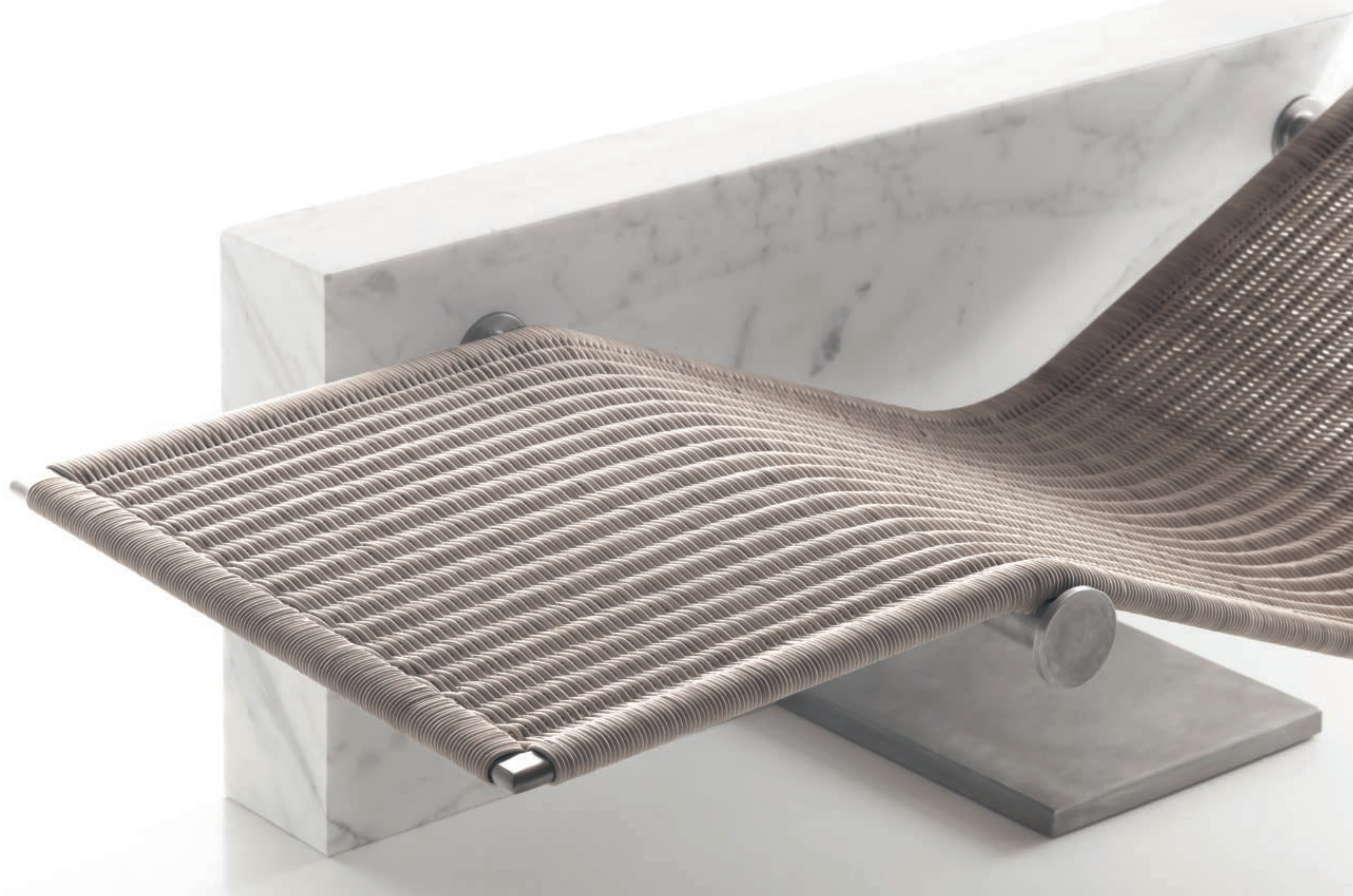
Altro / *Other*

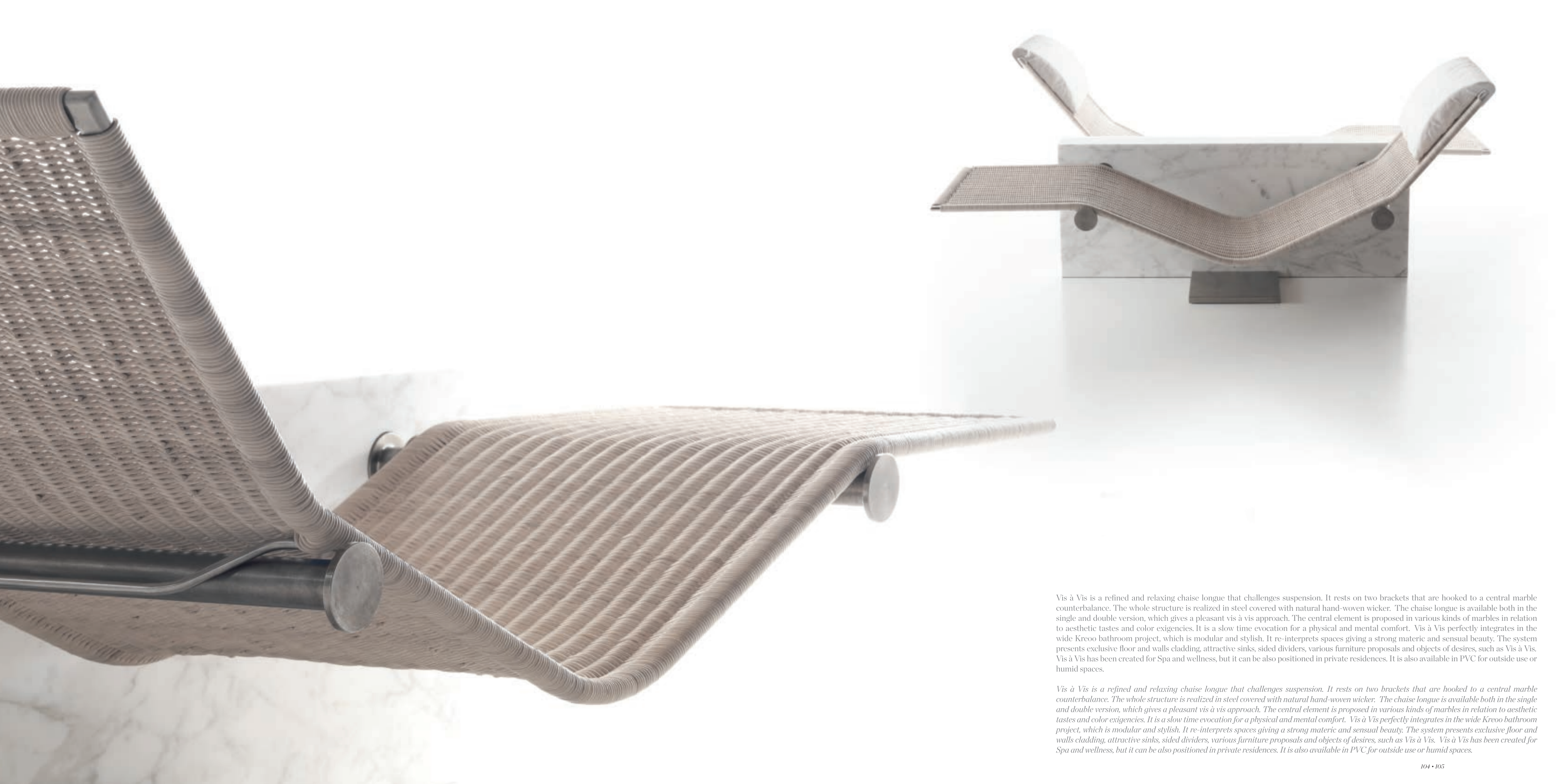


LB

M

102 • 103





Vis à Vis is a refined and relaxing chaise longue that challenges suspension. It rests on two brackets that are hooked to a central marble counterbalance. The whole structure is realized in steel covered with natural hand-woven wicker. The chaise longue is available both in the single and double version, which gives a pleasant vis à vis approach. The central element is proposed in various kinds of marbles in relation to aesthetic tastes and color exigencies. It is a slow time evocation for a physical and mental comfort. Vis à Vis perfectly integrates in the wide Kreoo bathroom project, which is modular and stylish. It re-interprets spaces giving a strong materic and sensual beauty. The system presents exclusive floor and walls cladding, attractive sinks, sided dividers, various furniture proposals and objects of desires, such as Vis à Vis. Vis à Vis has been created for Spa and wellness, but it can be also positioned in private residences. It is also available in PVC for outside use or humid spaces.

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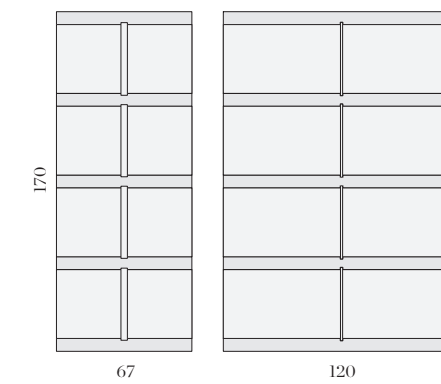
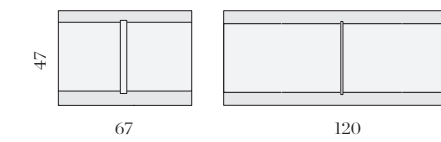
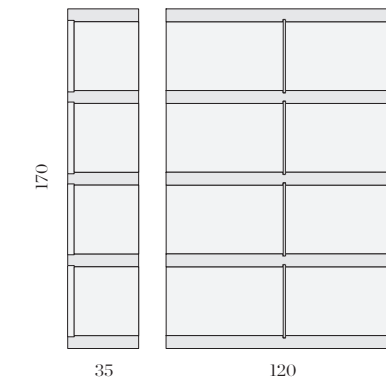
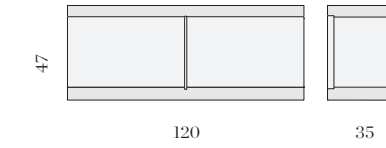


Living Collection

Shiro

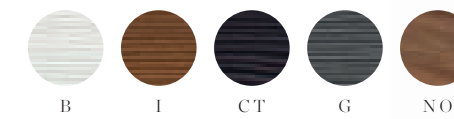
design Enzo Berti 2012

Dimensioni / Dimensions



Mensole / Shelves

Legno / Wood



Struttura / Structure

Marmo / Marble





Minimalismo stilistico. Marmo e legno senza compromessi. Non una semplice libreria ma un'architettura modulare basata sull'accostamento fortemente materico di marmo e legno in Larice spazzolato color "terra", un gioco statico basato sulla forza di gravità che permette ad ogni modulo della libreria di essere assemblato semplicemente attraverso due sole spine. Una variazione armonica di piani orizzontali e verticali capace di interpretare diverse esigenze abitative e professionali: è questa la plurima anima di SHIRO che si esprime anche nella duplice versione della proposta, in appoggio alla parete o in veste bifacciale. Quest'ultima tipologia, oltre che consentire l'uso del mobile da entrambi i lati, può diventare anche un elegante elemento divisorio di ambienti, in questo modo Shiro va ad assumere la funzione di vero e proprio protagonista architettonico nella divisione degli spazi del living quotidiano. Con Kreoo la naturale matericità del marmo, abilmente interpretato e lavorato, innesca un processo quasi inevitabile dove il confine tra spazi privati e spazi professionali, indoor ed outdoor non ha più limiti.

Minimal style. Marble and wood with no compromises. It is not a simple bookcase, but a modular piece of architecture. It is based on the juxtaposition of marble and earth-color brushed larch wood, a static game where gravity allows every module to be assembled only through two plugs. A harmony of horizontal and vertical floors portrays both living and professional exigencies; this is the multiple function of SHIRO with its double version, both leaning against the wall and bi-polar. This last version allows the usage from two sides and it makes it also a wonderful partition. In this way SHIRO becomes a true protagonist of architectural partition of everyday living. It is almost inevitable that Kreoo (and its natural materiality, skill in interpreting and working marble) enters also the office world where the limit between home and office, indoor and outdoor almost disappears.

Kreoo Collection

Coverings Collection

Ducale Collection 112

Hana 113

Merletto 114

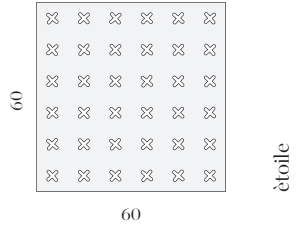
Rondò 115

Motion 116 • 117

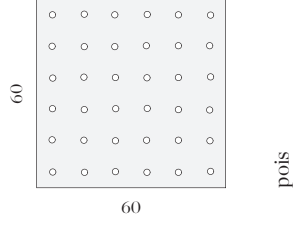
Ducale

design Enzo Berti 2014

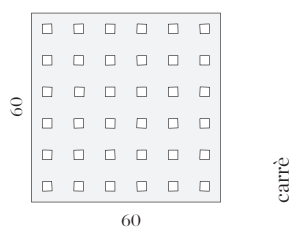
Dimensioni / Dimensions



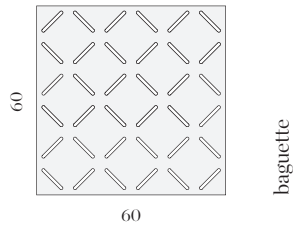
étoile



pois

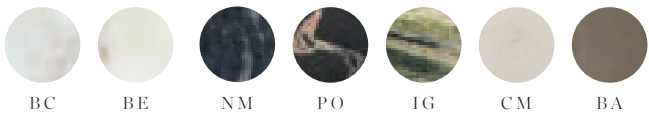


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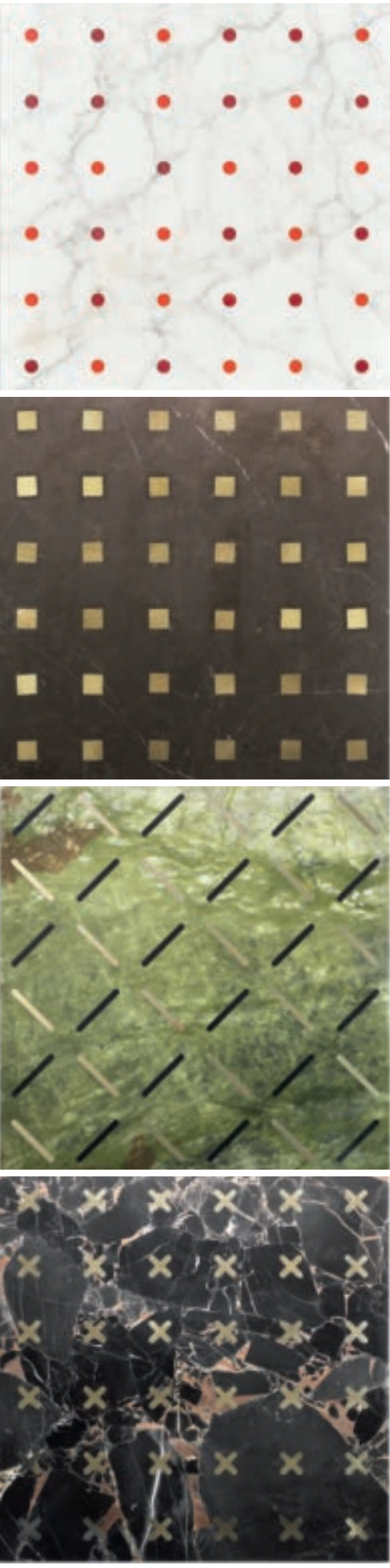
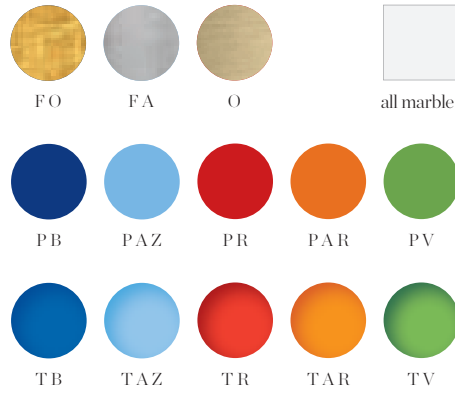


baguette

Marmo / Marble



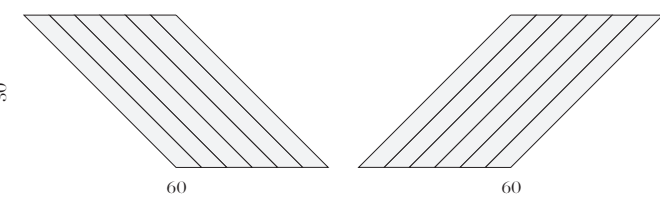
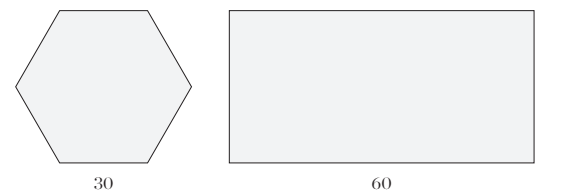
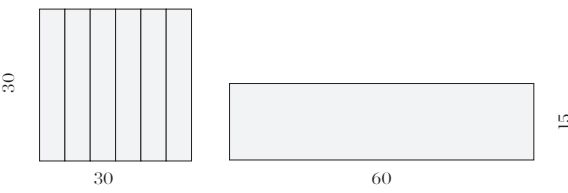
Inserti / Insert



Hana

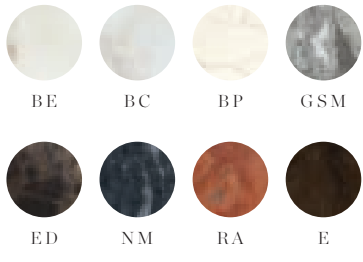
design Enzo Berti 2012

Dimensioni / Dimensions



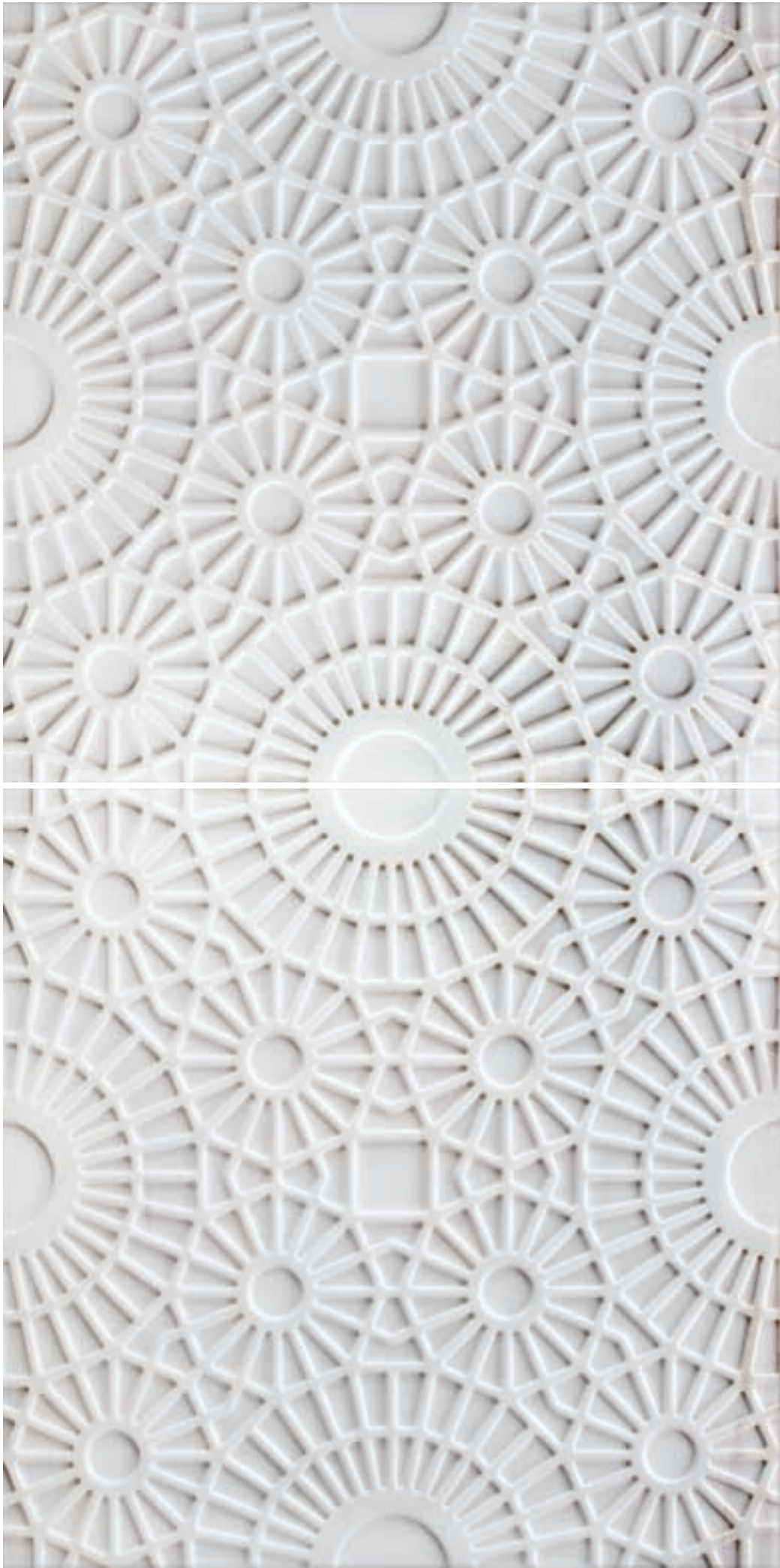
Libera combinazione / Free combination

Marmo / Marble

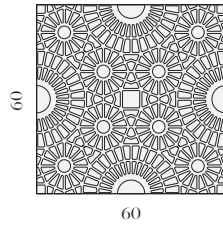


Merletto

design Alt!Studios 2013



Dimensioni / Dimensions



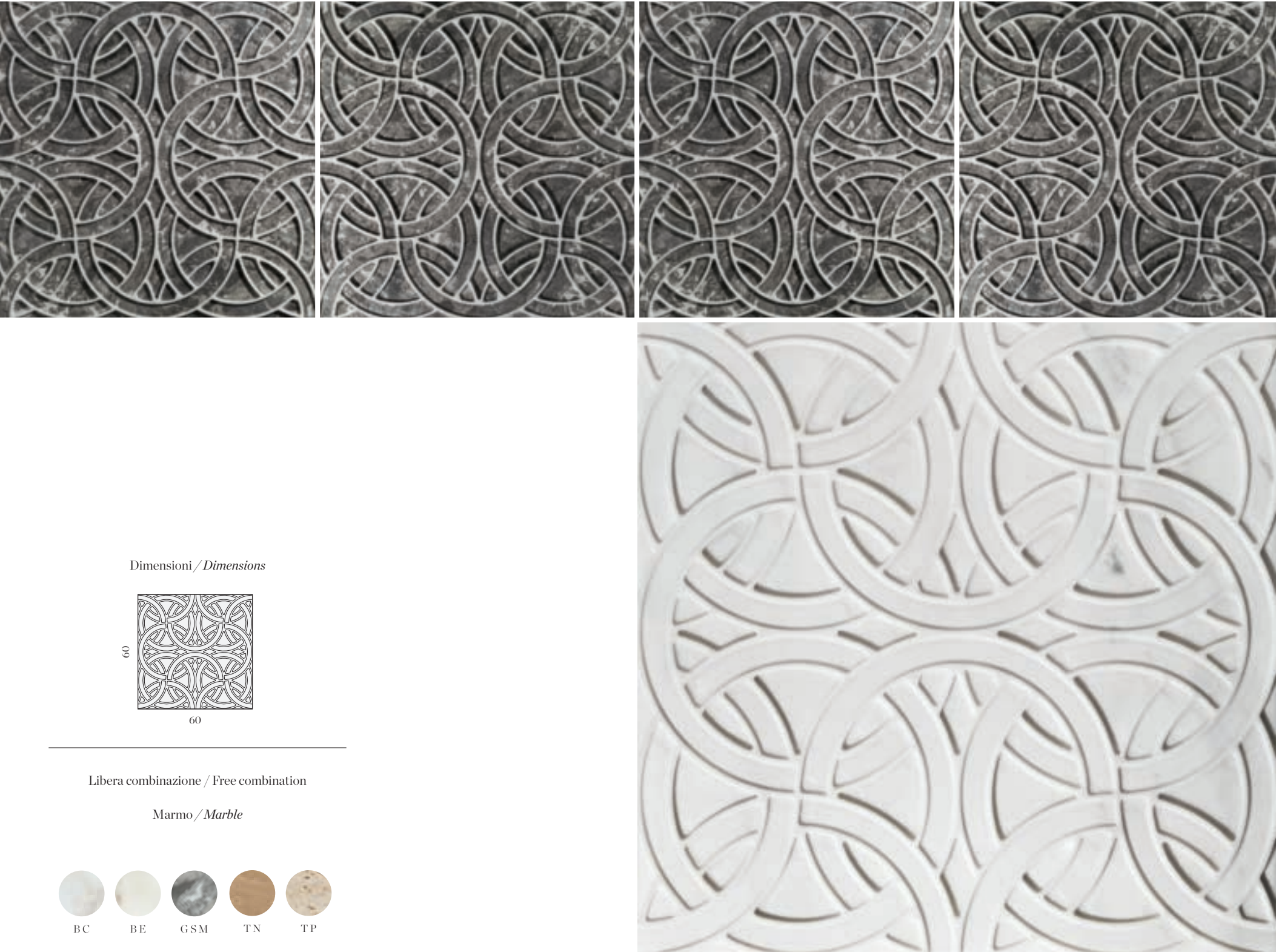
Libera combinazione / Free combination

Marmo / Marble

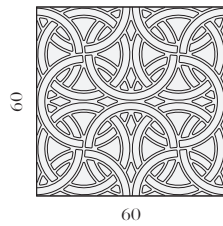


Rondò

design Alt!Studios 2012



Dimensioni / Dimensions



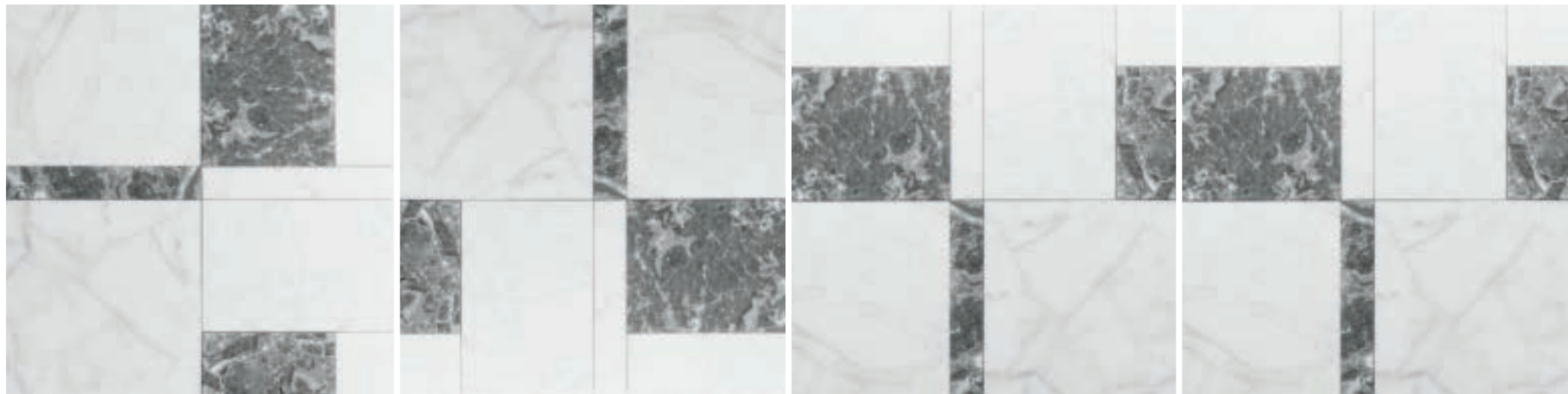
Libera combinazione / Free combination

Marmo / Marble

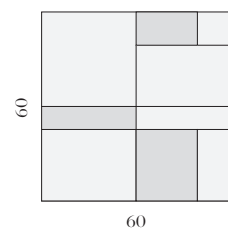


Motion Floor

design Enzo Berti 2012



Dimensioni / *Dimensions*



Marmo / *Marble*

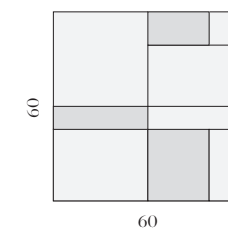
Libera combinazione / Free combination



Motion 3d technique

design Enzo Berti 2013

Dimensioni / *Dimensions*



Marmo / *Marble*

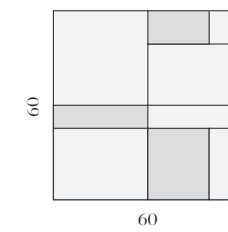
Bicolore / *Bicolored*



Motion Classic

design Enzo Berti 2010

Dimensioni / *Dimensions*

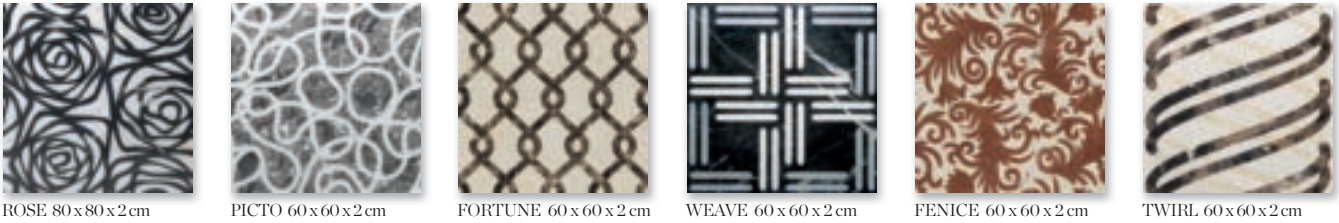


Marmo / *Marble*

Unica combinazione / One combination

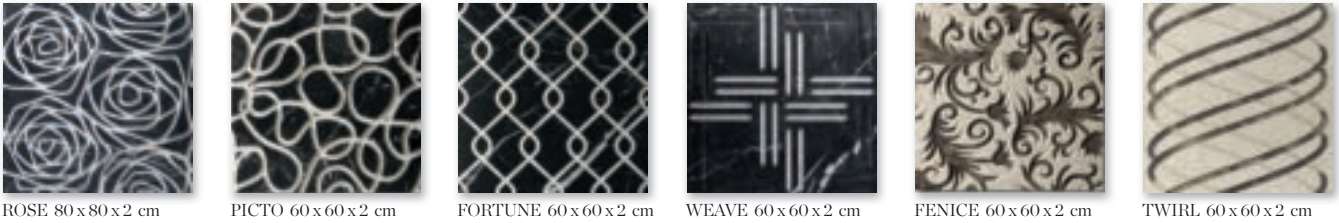


INLAY



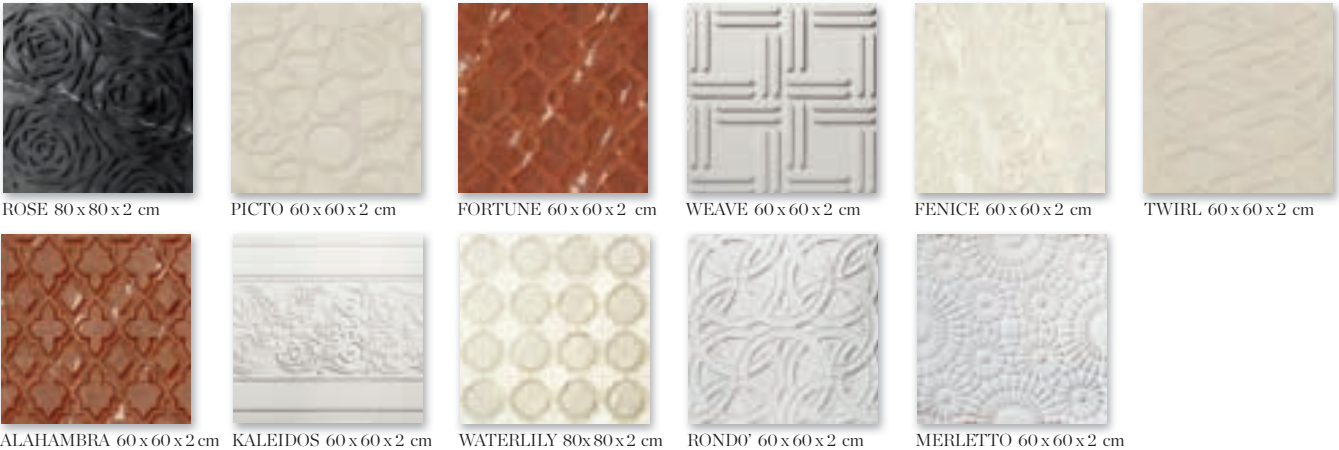
Inlays are available in the following marbles: BIANCO ESTREMOZ, NERO MARQUINA, EMPERADOR DARK, CREMA MARFIL, ROSSO ALCANTE, GRIGIO ST MARIE, BIANCO PERLA.

GRAFFITI



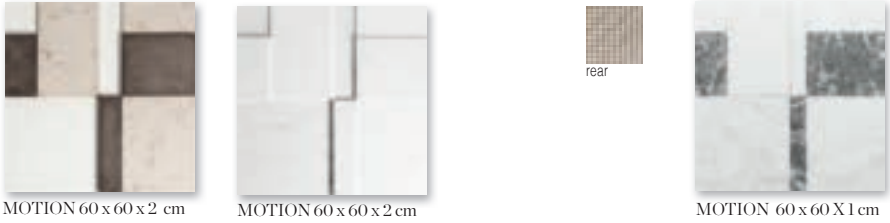
Graffiti are available in the following marbles: BIANCO ESTREMOZ, NERO MARQUINA, EMPERADOR DARK, CREMA MARFIL, ROSSO ALCANTE, GRIGIO ST MARIE, BIANCO PERLA.

BAS-RELIEF



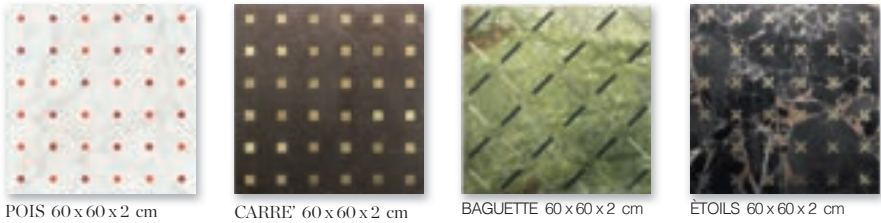
Bas-relief are available in the following marbles: BIANCO ESTREMOZ, NERO MARQUINA, CREMA MARFIL, ROSSO ALCANTE, EMPERADOR DARK, BIANCO CALACATTA, GRIGIO ST MARIE, BIANCO PERLA.

MOTION



Motion are available in the following marbles: BIANCO ESTREMOZ, CREMA MARFIL, ROSSO ALCANTE, BIANCO CALACATTA, GRIGIO ST MARIE.

DUCALE



Ducale are available in the following marbles: BIANCO ESTREMOZ, ROSSO ALCANTE, BIANCO CALACATTA, NERO MARQUINIA, BRONZE AMANI

HANA



Hana are available in the following marbles: BIANCO ESTREMOZ, BIANCO CALACATTA, EBANO, ROSSO ALCANTE, BIANCO PERLINO, GRIGIO SAINT MARIE.
Si richiede di fare riferimento al listino prezzi kreo per tutte le combinazioni possibili dei marmi e degli inserti nella collezione Ducale. / Please refer to kreo price list for any possible combination of marble and inlays of Ducale collection.

Coverings Collection

Rivestimenti

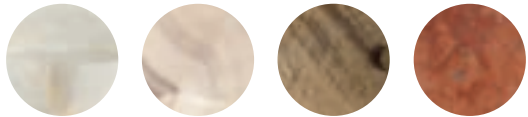
Coverings

Marmo

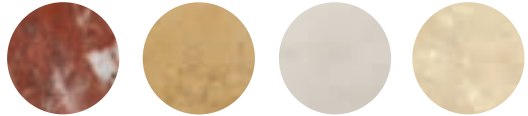
Marble



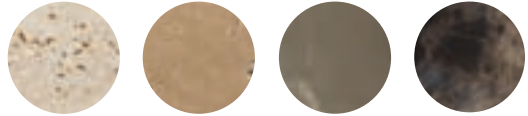
BS Bianco Sivec
BC Bianco Calacatta
BC Bianco Estremoz
BP Bianco Perla



OB White Onyx
OV Velvet Onyx
WO Wood Onyx
RA Rosso Alicante



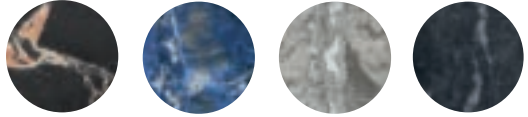
RF Rosso Francia
GSO Giallo Silvia Oro
CM Crema Marfil
B Botticino



TP Travertino paglierino
TN Travertino noce
BA Bronze Amani
ED Emperador Dark



E Ebano
VA Verde Alpi
IG Irish Green
VM Verde Ming



PO Nero Portorino
S Sodalite
GSM Grigio St Marie
NM Nero Marquina

Materials Collection

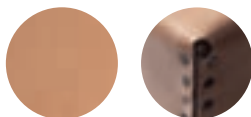
Altri materiali

Other Materials

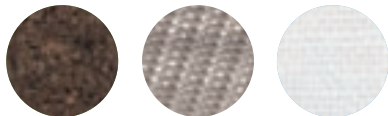
Acciaio / Steel



VO G Grigio Grey
VO B Verniciato opaco bianco
Matt white laquerel



PN Pelle naturale
Natural leather
PNC Larice con copertura in pelle inchiodata
Larch with cover in natural nailed leather

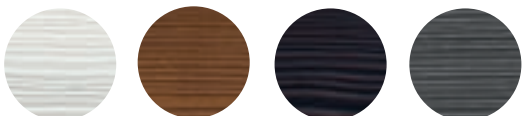


S Sughero Cork
M Midollino Wicker
LB Lino Bianco White Linen

Legno

Wood

Larice spazzolato / Brushed larch



B Bianco White
I Invecchiato Aged
CT Color terra Earth color
G Grigio Grey



VL Verniciato lucido (colore RAL a scelta)
Glossy painted (RAL color of choice)



NO Noce Oliato Walnut Wood
I Iroko
FT Frassino termotrattato Heat-treated ash

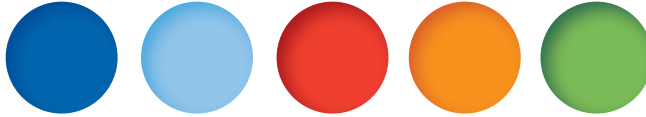
Inserti per Ducale Collection

Insert for Ducale Collection

vetro di Murano / Murano glass



PB Blu opaco Blue matt
PAZ Azzurro opaco Light Blue matt
PR Rosso opaco Red matt
PAR Arancio opaco Orange matt
PV Verde opaco Green matt



TB Blu trasparente Blue clear
TAZ Azzurro trasparente Light Blue clear
TR Rosso trasparente Red clear
TAR Arancio trasparente Orange clear
TV Verde trasparente Green clear

metalli / metals



FO Foglia Oro Golden leaf
FA Foglia Argento Silver leaf
O Ottone Brass

marmi / marble



tutti i tipi di marmi
all kind of marble

Per sua natura ogni marmo o pietra presentano colori, venature e fessure uniche, che attestano ed esaltano le qualità di naturalezza e unicità del prodotto. Kreo si riserva la facoltà di apportare ai propri modelli qualsiasi modifica tecnica, nelle dimensioni e nei colori, ritenuta necessaria, nonché la facoltà di sospendere la produzione in qualunque momento senza preavviso, rinunziata fin d'ora da parte del committente ogni conseguente richiesta risarcitoria. Si declina ogni responsabilità relativa ad eventuali inesattezze contenute in questo depliant, se dovute ad errori di stampa o trascrizioni.

Each marble or limestone can present different colors and veins that exalt and confirm its naturalness and uniqueness.
NOTE: Kreo reserve the right to make any and all necessary technical, colour or size modifications to the furniture in order to enhance its use and esthetic value, and may suspend the production cycle et any moment without notice. Such instance s may not be subject to claim by the client. We decline all responsibilities for any possible uncertainties due to misprints in this brochure.



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